

# Jingle Bells

33

♩ = 175, Own

James Pierpoint

The musical score for 'Jingle Bells' is presented in six staves of music. The key signature is one flat (Bb), and the time signature is common time (C). The melody is written in treble clef. Chord symbols are placed above the staff lines: C7, F, C7, F, F, Bb, Gm, C7, C7, F, Bb, Gm, C7, and F. The lyrics are written below the staff lines, with some words aligned with specific notes. The score includes a repeat sign at the end of the first line and a final repeat sign at the end of the sixth line. The lyrics are: 'Dash - ing through the snow in a one-horse o - pen sleigh. O'er the fields we go, laugh-ing all the way. Bells on bob - tail ring, mak - ing spir - its bright. What fun it is to ride and sing a sleigh-ing song to - night. Oh,'

C7 F C7 F

Dash - ing through the snow in a one-horse o - pen

Bb Gm C7 C7

sleigh. O'er the fields we go, laugh-ing all the

F

way. Bells on bob - tail ring,

Bb Gm


mak - ing spir - its bright. What fun it is to

C7 F

ride and sing a sleigh-ing song to - night. Oh,

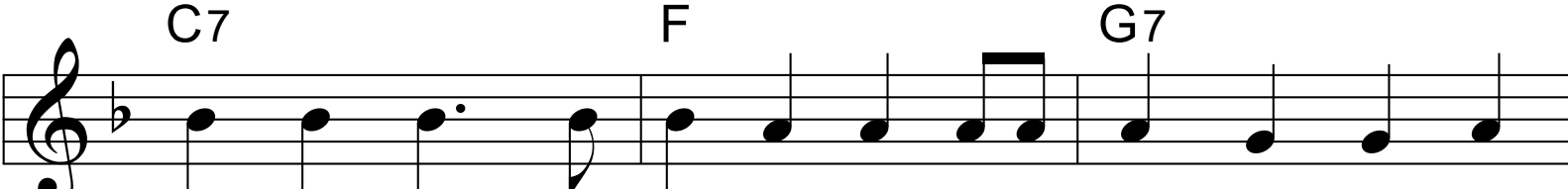
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Musical staff for the first line of the song. The key signature has one flat (B-flat). The melody starts on F4 and follows the notes F, G, A, B, A, G, F, E, D, C, B, A, G, F. The lyrics are: *Jin-gle bells, jin-gle bells, jin-gle all the way.*

*Jin-gle bells, jin-gle bells, jin-gle all the way.*



Musical staff for the second line of the song. The melody continues with notes F, G, A, B, A, G, F, E, D, C, B, A, G, F. The lyrics are: *Oh what fun it is to ride in a one-horse o - pen*

*Oh what fun it is to ride in a one-horse o - pen*



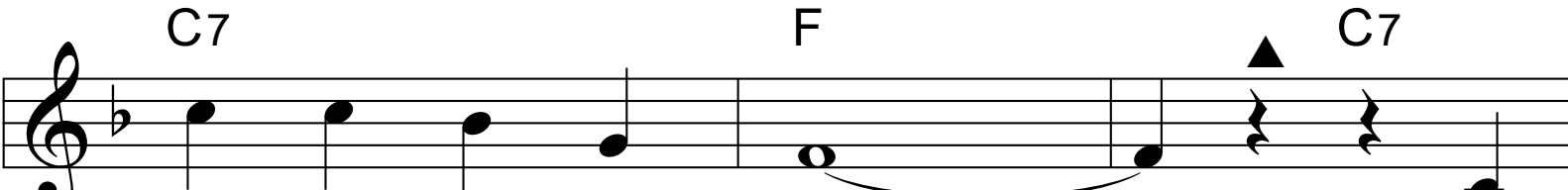
Musical staff for the third line of the song. The melody continues with notes F, G, A, B, A, G, F, E, D, C, B, A, G, F. The lyrics are: *sleigh.\_\_\_\_ Jin-gle bells, jin-gle bells, jin-gle all the*

*sleigh.\_\_\_\_ Jin-gle bells, jin-gle bells, jin-gle all the*



Musical staff for the fourth line of the song. The melody continues with notes F, G, A, B, A, G, F, E, D, C, B, A, G, F. The lyrics are: *way. Oh what fun it is to ride in a*

*way. Oh what fun it is to ride in a*




Musical staff for the fifth line of the song. The melody continues with notes F, G, A, B, A, G, F, E, D, C, B, A, G, F. The lyrics are: *one-horse o - pen sleigh.\_\_\_\_*

*one-horse o - pen sleigh.\_\_\_\_*

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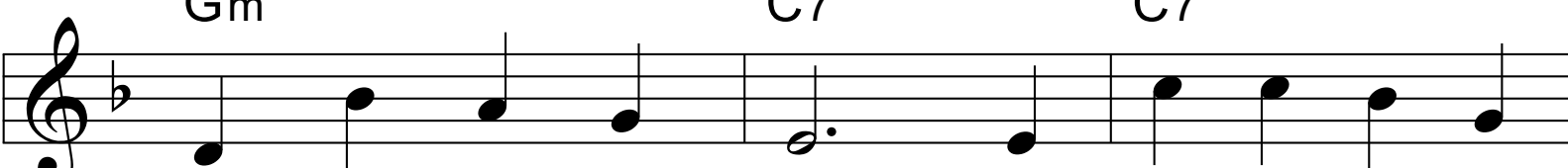
F B♭



day or two a - go, I thought I'd take a ride,

Detailed description: This block contains the first line of the musical score. It features a treble clef and a key signature of one flat (B♭). The melody consists of eighth and quarter notes. Above the staff, the chords F and B♭ are indicated. The lyrics 'day or two a - go, I thought I'd take a ride,' are written below the staff.

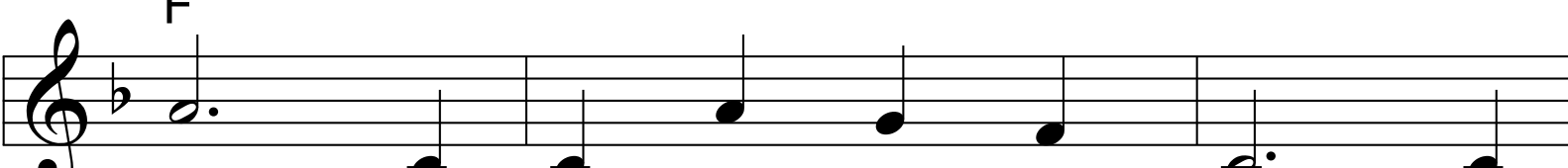
Gm C7 C7



Soon Miss Fan - ny Bright was sea-ted at my

Detailed description: This block contains the second line of the musical score. The melody continues with eighth and quarter notes. Above the staff, the chords Gm, C7, and C7 are indicated. The lyrics 'Soon Miss Fan - ny Bright was sea-ted at my' are written below the staff.

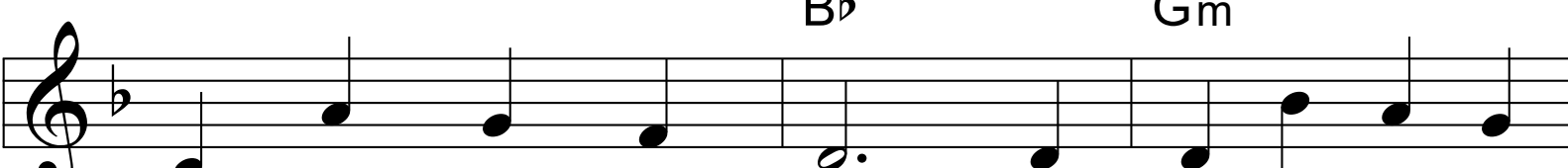
F



side. The horse was lean and lank, mis -

Detailed description: This block contains the third line of the musical score. The melody continues with eighth and quarter notes. Above the staff, the chord F is indicated. The lyrics 'side. The horse was lean and lank, mis -' are written below the staff.

B♭ Gm



for - tune seemed his lot; He got in - to a

Detailed description: This block contains the fourth line of the musical score. The melody continues with eighth and quarter notes. Above the staff, the chords B♭ and Gm are indicated. The lyrics 'for - tune seemed his lot; He got in - to a' are written below the staff.

C7 F



drif - ted bank and then up - set we got. Oh,

Detailed description: This block contains the fifth line of the musical score. The melody continues with eighth and quarter notes. Above the staff, the chords C7 and F are indicated. The lyrics 'drif - ted bank and then up - set we got. Oh,' are written below the staff. The line ends with a double bar line and a repeat sign.

# Jingle Bells

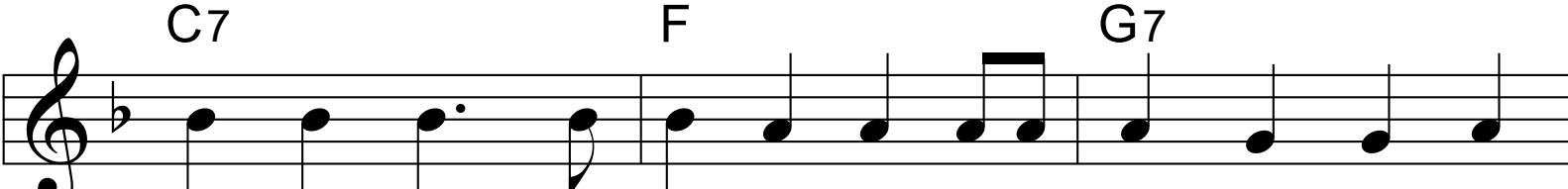
33



F

*Jin-gle bells, jin-gle bells, jin-gle all the way.*

This musical staff is in the key of F major (one flat) and 4/4 time. It contains 12 measures. The melody starts on F4, moves to G4, A4, Bb4, C5, D5, E5, F5, then descends to D5, C5, Bb4, A4, G4, and ends on F4. The lyrics are written below the staff, aligned with the notes.



C7 F G7

*Oh what fun it is to ride in a one-horse o - pen*


This musical staff continues the melody. It starts with a C7 chord above the first measure. The melody goes to F4, G4, A4, Bb4, C5, D5, E5, F5, then descends to D5, C5, Bb4, A4, G4, and ends on F4. The lyrics are written below the staff.



C7 F F

*sleigh.\_\_\_\_ Jin-gle bells, jin-gle bells, jin-gle all the*

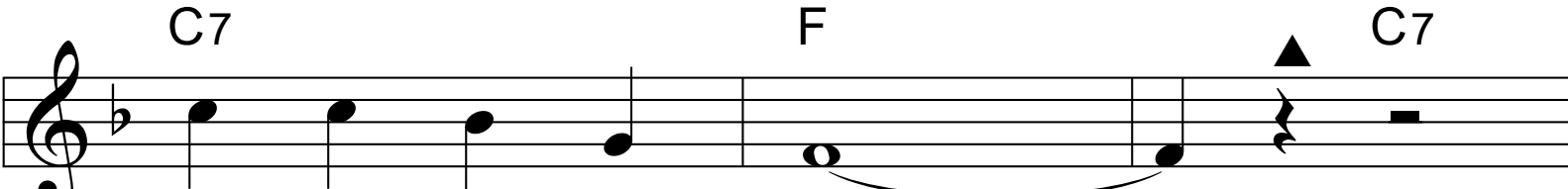
This musical staff continues the melody. It starts with a C7 chord above the first measure. The melody goes to F4, G4, A4, Bb4, C5, D5, E5, F5, then descends to D5, C5, Bb4, A4, G4, and ends on F4. The lyrics are written below the staff.



C7 F

*way. Oh what fun it is to ride in a*

This musical staff continues the melody. It starts with a C7 chord above the first measure. The melody goes to F4, G4, A4, Bb4, C5, D5, E5, F5, then descends to D5, C5, Bb4, A4, G4, and ends on F4. The lyrics are written below the staff.



C7 F C7


*one - horse o - pen sleigh.\_\_\_\_*

This musical staff continues the melody. It starts with a C7 chord above the first measure. The melody goes to F4, G4, A4, Bb4, C5, D5, E5, F5, then descends to D5, C5, Bb4, A4, G4, and ends on F4. The lyrics are written below the staff.

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F



Now the ground is white. Go to it while you're

The first line of music is in F major, 4/4 time. It consists of two measures. The first measure contains a half note F4 and a half note A4. The second measure contains a half note G4 and a half note F4.

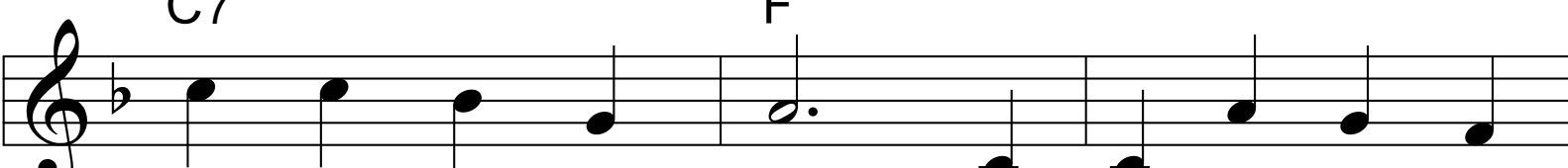
B $\flat$  Gm C7



young. Kiss the girls to - night and

The second line of music is in B-flat major, 4/4 time. It consists of two measures. The first measure contains a half note B-flat4 and a half note A4. The second measure contains a half note G4 and a half note F4.

C7 F



sing this sleigh-ing song. Just get a bob-tailed

The third line of music is in C major, 4/4 time. It consists of two measures. The first measure contains a half note C4 and a half note D4. The second measure contains a half note E4 and a half note F4.

B $\flat$  Gm



nag, two - for - ty for his speed, Then hitch him to an

The fourth line of music is in B-flat major, 4/4 time. It consists of two measures. The first measure contains a half note B-flat4 and a half note A4. The second measure contains a half note G4 and a half note F4.

C7 F



o - pen sleigh and crack! you'll take the lead. Oh,

The fifth line of music is in C major, 4/4 time. It consists of two measures. The first measure contains a half note C4 and a half note D4. The second measure contains a half note E4 and a half note F4.

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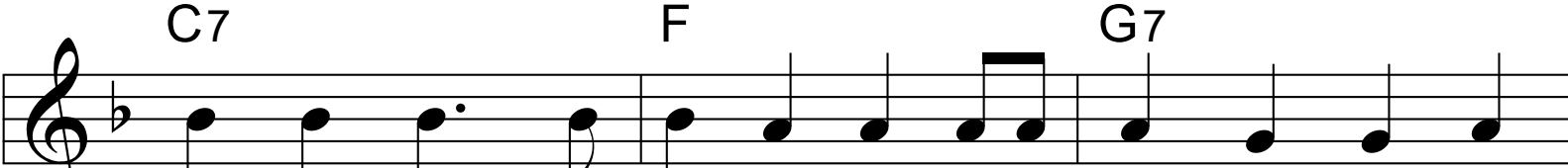
33



F

*Jin-gle bells, jin-gle bells, jin-gle all the way.*

This musical staff is in the key of B-flat major (two flats) and 4/4 time. It begins with a treble clef and a key signature of two flats. The melody starts on a whole note F4, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The next measure contains a half note C5, a half note Bb4, and a quarter note A4. The third measure has a half note G4, a half note F4, and a quarter note E4. The fourth measure consists of a half note D4, a half note C4, and a quarter note Bb3. The staff ends with a whole rest.



C7 F G7

*Oh what fun it is to ride in a one-horse o - pen*

This musical staff continues the melody. It starts with a treble clef and a key signature of two flats. The first measure has a whole note C4, followed by a half note Bb3, and a quarter note A3. The second measure has a half note G3, a half note F3, and a quarter note E3. The third measure has a half note D3, a half note C3, and a quarter note Bb2. The fourth measure has a half note A2, a half note G2, and a quarter note F2. The fifth measure has a half note E2, a half note D2, and a quarter note C2. The staff ends with a whole rest.



C7 F F

*sleigh.\_\_\_\_ Jin-gle bells, jin-gle bells, jin-gle all the*


This musical staff continues the melody. It starts with a treble clef and a key signature of two flats. The first measure has a whole note C4, followed by a half note Bb3, and a quarter note A3. The second measure has a half note G3, a half note F3, and a quarter note E3. The third measure has a half note D3, a half note C3, and a quarter note Bb2. The fourth measure has a half note A2, a half note G2, and a quarter note F2. The fifth measure has a half note E2, a half note D2, and a quarter note C2. The staff ends with a whole rest.



C7 F

*way. Oh what fun it is to ride in a*

This musical staff continues the melody. It starts with a treble clef and a key signature of two flats. The first measure has a whole note C4, followed by a half note Bb3, and a quarter note A3. The second measure has a half note G3, a half note F3, and a quarter note E3. The third measure has a half note D3, a half note C3, and a quarter note Bb2. The fourth measure has a half note A2, a half note G2, and a quarter note F2. The fifth measure has a half note E2, a half note D2, and a quarter note C2. The staff ends with a whole rest.



C7 F

*one - horse o - pen sleigh.\_\_\_\_*

This musical staff continues the melody. It starts with a treble clef and a key signature of two flats. The first measure has a whole note C4, followed by a half note Bb3, and a quarter note A3. The second measure has a half note G3, a half note F3, and a quarter note E3. The third measure has a half note D3, a half note C3, and a quarter note Bb2. The fourth measure has a half note A2, a half note G2, and a quarter note F2. The fifth measure has a half note E2, a half note D2, and a quarter note C2. The staff ends with a whole rest.